

# Sangali

## Cidade de Mauá

A. Del Corto/C. Binder

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Flugelhorn 1

Flugelhorn 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino 1

Bombardino 2

Bombardino 3

Tuba

Snare Drum

Marching Bass Drum

Marching Cymbals

9

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Hn. 1

Hn. 2

Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Cym.

17

This musical score is for a brass and percussion ensemble, covering measures 17 through 24. The score is written for the following instruments:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Flug. (Flugelhorn)
- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Tuba)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is in 2/4 time and features a key signature of one sharp (F#). The brass instruments play a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The percussion instruments provide a steady rhythmic accompaniment, with the snare drum playing a pattern of eighth notes and the cymbal playing a pattern of eighth notes with accents.

26

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Hn. 1

Hn. 2

Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Tbn.

Tbn.

Tba.

S. D.

B. D.

Cym.

34

This musical score is for a brass and percussion ensemble, page 5, starting at measure 34. The score is written for the following instruments:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Flug. (Flugelhorn)
- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Tuba)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is in 2/4 time and features a key signature of one sharp (F#). The brass instruments play a melodic line with eighth and sixteenth notes, while the percussion instruments provide a rhythmic accompaniment. The page number 34 is indicated at the top left, and the page number 5 is in the top right corner.



This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Flug. (Flugelhorn), Flug. (Flugelhorn), Hn. 1 (Horn), Hn. 2 (Horn), Tbn. (Tuba), Tbn. 1 (Tuba), Tbn. 2 (Tuba), B. Tbn. (Baritone), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Tba. (Tuba), S. D. (Snare Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and bass drum patterns, as well as cymbal accents. The brass parts are primarily composed of quarter and eighth notes, with some longer notes and rests. The overall texture is dense and rhythmic.

This page of a musical score, numbered 58, is arranged for a brass and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page: Tpt. 1, Tpt. 2, Tpt. 3, Flug. (Flugelhorn), Hn. 1, Hn. 2, Tbn. (Tuba), Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Tba. (Tuba), S. D. (Snare Drum), B. D. (Bass Drum), and Cym. (Cymbal). The brass instruments (Tpt. 1-3, Flug., Hn. 1-2, Tbn., Tbn. 1-2, B. Tbn., and Tbn.) are all written in treble clef, while the tuba parts (Tbn., Tbn. 1, Tbn. 2, B. Tbn., and Tbn.) are in bass clef. The percussion parts (S. D., B. D., and Cym.) are written on a single staff with a drum set notation. The score consists of 16 measures. The first five measures feature a melodic line for the trumpets and flugelhorn, with horns and tubas providing harmonic support. The final measure contains a complex rhythmic pattern for the percussion instruments, including snare, bass, and cymbal.



65

This page of a musical score, numbered 65, is for a brass and percussion ensemble. It features 15 staves. The top four staves are for trumpets (Tpt. 1, 2, 3) and flugelhorns (Flug.). The next four staves are for horns (Hn. 1, 2) and trombones (Tbn., Tbn. 1, Tbn. 2). The bottom four staves are for baritone trombone (B. Tbn.), euphonium (Euph.), and tuba (Tba.). The percussion section at the bottom includes snare drum (S. D.), bass drum (B. D.), and cymbals (Cym.). The score is in 2/4 time with a key signature of one sharp (F#). The brass instruments play a melodic line with various articulations, while the percussion provides a rhythmic accompaniment. The tuba part includes a triplet of eighth notes at the end of the piece.

73

This page of a musical score, numbered 10 and starting at measure 73, features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Tpt. 1, 2, 3:** Trumpets in G major, playing eighth-note patterns with occasional triplets.
- Flug.:** Flugelhorn parts, mirroring the trumpet lines.
- Hn. 1, 2:** Horns in G major, playing eighth-note patterns.
- Tbn.:** Trombone section including Tbn., Tbn. 1, Tbn. 2, B. Tbn., and another Tbn. part, playing eighth-note patterns.
- Tba.:** Trombone part with triplets.
- S. D.:** Snare Drum, playing a rhythmic pattern with accents.
- B. D.:** Bass Drum, playing a simple rhythmic pattern.
- Cym.:** Cymbal, playing a rhythmic pattern with accents.

The score is written in G major and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. The page is from a spiral-bound notebook.

81

This page of a musical score, numbered 81, contains the following parts:

- Tpt. 1**: Trumpet 1, treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2**: Trumpet 2, treble clef, playing a similar melodic line.
- Tpt. 3**: Trumpet 3, treble clef, playing a similar melodic line.
- Flug.**: Flugelhorn, treble clef, playing a similar melodic line.
- Hn. 1**: Horn 1, treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. 2**: Horn 2, treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone, bass clef, playing a melodic line with eighth and quarter notes.
- Tbn. 1**: Trombone 1, bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2**: Trombone 2, bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.**: Baritone Trombone, bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone (unlabeled), bass clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Trombone (unlabeled), bass clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Trombone (unlabeled), bass clef, playing a melodic line with eighth and quarter notes.
- Tbn.**: Trombone (unlabeled), bass clef, playing a melodic line with eighth and quarter notes.
- Tba.**: Tuba, bass clef, playing a rhythmic accompaniment of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of quarter notes.
- Cym.**: Cymbal, playing a rhythmic pattern of quarter notes.

This page of a musical score, numbered 89, contains parts for various instruments. The top section includes three Trumpets (Tpt. 1, 2, 3), two Flugel horns (Flug.), two Horns (Hn. 1, 2), and a section of four Trombones (Tbn.) with a Bass Trombone (B. Tbn.) and a Tuba (Tba.). The bottom section features three percussion parts: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' below the notes). The percussion parts provide a steady rhythmic accompaniment with accents and specific drum patterns.